

# SCREENINGS



## WHAT'S NEXT ITALY

**THURSDAY 19TH, 7.00 PM**  
Cinema Barberini - Screening Room 2

- Sono tornato, by L. Miniero
- Favola, by S. Mauri
- Il Premio, by A. Gassmann
- Matrimonio italiano, by A. Genovesi
- Il Ragazzo Invisibile – Seconda Generazione, by G. Salvatores
- Sembra mio figlio, by C. Quatriglio
- Made in Italy, by L. Ligabue

**FRIDAY 20TH, 12.30 AM**  
Cinema Barberini - Screening Room 2

- The Place, by P. Genovese
- Due piccoli italiani, by P. Sassanelli
- Ovunque proteggimi, by B. Angius
- Ride, by J. Rondinelli

**SATURDAY 21ST, 2.00 PM**  
Cinema Barberini - Screening Room 2

- In viaggio con Adele, by A. Capitani
- Il Libro delle Visioni, by C. S. Hintermann
- Like me back, by L. Guerra Seragnoli
- Il Vegetariano, by R. San Pietro
- ALBE a life beyond heart, by E. Fuksas
- Figlia mia, by L. Bispuri

## A SUIVRE FRANCE

**FRIDAY 20TH, 1.10 PM**  
Cinema Barberini - Screening Room 2

- Uarkofiti Ricxvebi, by U. Beria
- La belle et la belle, by S. Fillières
- L'heure de la sortie, by S. Marnier

**A SUIVRE FRANCE**  
In addition to the second session of What's Next Italy, we are glad to host France as guest of honor at MIA 2017, with a specific 'in progress session' devoted to highlight and discover three 2018 titles in post-production.

Aiming to present to foreign industry professionals Italian projects in early and advanced stages of production, the MIA hosts an exclusive market event where professionals can find out about new titles by both well-established and emerging Italian filmmakers: What's Next Italy, a work-in-progress session dedicated to Italian Cinema. At the Cinema Barberini, on Thursday 19 October, MIA | Cinema will kick off proceedings with an early evening event, whilst on Friday 20 and Saturday 21 October around lunchtime, a selection of 18 titles currently in post-production, or still being developed, will be presented by their directors, producers and sales agents. Moderated by Nick Vivarelli (Variety), each film will be presented with a clip and a live interview with the director. Producers and sales agents will be on hand in the room to talk to international buyers.

*For buyers only, upon invitation.*

# MIA | CINEMA MARKET SCREENINGS PROGRAM 2017

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00
<b>CINEMA BARBERINI SCREENING ROOM 1</b>	<b>Look Up</b> Fulvio Risuleo mk2 films - 90' 1/2		<b>Number One</b> Tonie Marshall Pyramide International - 110' 1/2				<b>What Will People Say</b> Iram Haq Beta Cinema 107'			<b>Menina</b> Cristina Pinheiro UDI - Urban Distribution International 98'			<b>Catch the Wind</b> Gaël Morel Doc & Film International 100'			<b>Barley Fields on the Other Side of the Mountain</b> Tian Tsering Visit Films - 87'									
<b>CINEMA BARBERINI SCREENING ROOM 2</b>	<b>Love and Bullets</b> Manetti Bros. Rai Com - 140' 1/2						<b>What's Next Italy</b> for buyers only																		
<b>CINEMA BARBERINI SCREENING ROOM 3</b>	<b>Poison - The Land of Fires</b> Diego Olivares Minerva Pictures Group Srl 102'			<b>The Guardians</b> Xavier Beauvois Pathé International 135'			<b>The Quest of Alain Ducasse</b> Gilles de Maistre Pathé International - 84'			<b>Sollers Point</b> Matt Porterfield The Bureau Sales 101'			<b>Maryline</b> Guillaume Gallienne Gaumont 108'			<b>Giants Don't Exist</b> Chema Rodriguez Pyramide International 82'									
<b>CINEMA BARBERINI SCREENING ROOM 4</b>	<b>Aung San Suu Kyi's Life Under Arrest</b> Marco Martinelli Start Cinema - 90'			<b>Rey's Education</b> Santiago Esteves UDI - Urban Distribution International 96'			<b>So Help Me God</b> Yves Hinant, Jean Libon The Bureau Sales 99'			<b>Crash Test Aglae</b> Eric Gravel Le Pacte 85'			<b>(Girl)Friend</b> Victor Saint Macary Le Pacte 86'			<b>Thirst Street</b> Nathan Silver Stray Dogs 83'									
<b>CINEMA BARBERINI SCREENING ROOM 5</b>	<b>Where I've Never Lived</b> Paolo Franchi True Colours - 98' 1/2			<b>Children of the Night</b> Andrea de Sica Reel Suspects 84'			<b>Mountain</b> Jennifer Peedom Dogwoof 74'			<b>The Testament</b> Amichai Greenberg Intramovies 94'			<b>Impulso</b> Emilio Belmonte Jour2Fête - 105' 1/2			<b>Directions</b> Stephan Komandarev ARRI Media International 103'									

20 OCT - FRIDAY	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00			
<b>CINEMA BARBERINI</b> SCREENING ROOM 1	<b>Romans</b> Ludwig Shammasian, Paul Shammasian Wide - 92'		<b>Cinderella the Cat</b> A. Rak, I. Cappiello, M. Guarnieri, D. Sansone Rai Com - 87' 1/2		<b>Tomorrow and Thereafter</b> Noémie Lvovsky Gaumont - 95'		<b>The Teacher</b> Olivier Ayache-Vidal Bac Films 106'		<b>Where I've Never Lived</b> Paolo Franchi True Colours - 98' 2/2		<b>See You Up There</b> Albert Dupontel Gaumont 117'		<b>The Legend of Akam</b> Pierre Meynadier Wide 87'															
<b>CINEMA BARBERINI</b> SCREENING ROOM 2											<b>12.30 - What's Next Italy</b> <b>13.10 - À Suivre</b> For buyers only		<b>Where the Shadows Fall</b> Valentina Pedicini Fandango SpA - 102'		<b>Ferrante Fever</b> Giacomo Durzi The Match Factory GmbH - 74' Invitation only													
<b>CINEMA BARBERINI</b> SCREENING ROOM 3	<b>Constructing Albert</b> Laura Collado, Jim Loomis Wide House 90'		<b>Equilibrium</b> Vincenzo Marra Intramovies 90'		<b>Trendy</b> Louis Lagayette UDI - Urban Distribution International - 100'		<b>Finding Mom</b> Sébastien Thiéry, Vincent Lobelle TFI Studio - 85'		<b>All That Divides Us</b> Thierry Klifa TFI Studio 98'		<b>Veronica</b> Paco Plaza Film Factory Entertainment 105'		<b>Dying</b> Fernando Franco Film Factory Entertainment 105'															
<b>CINEMA BARBERINI</b> SCREENING ROOM 4	<b>Let it Snow</b> Lucien Jean-Baptiste TFI Studio 100'		<b>The Song of Scorpions</b> Anup Singh The Match Factory GmbH 119'		<b>Ugly Nasty People</b> Cosimo Gomez Rai Com 89'		<b>Manuel</b> Dario Albertini Le Pacte 97'		<b>That Summer</b> Göran Olsson Dogwoof 80'		<b>Forget About Nick</b> Margarethe von Trotta The Match Factory GmbH 110' Invitation only																	
<b>CINEMA BARBERINI</b> SCREENING ROOM 5	<b>My Love or My Passion</b> Marcos Carnevale Filmsharks Int'l 105'		<b>Holy Camp!</b> Javier Calvo, Javier Ambrossi Film Factory Entertainment 108'		<b>Frost</b> Sharunas Bartas Luxbox 120'		<b>Kissing Candice</b> Aoife McArdle Film Constellation 102'		<b>Iceman</b> Felix Randau Beta Cinema 96'		<b>Diving</b> Mélanie Laurent WTFilms 102'																	
<b>CINEMA QUATTRO FONTANE</b> SCREENING ROOM 1	<b>Alanis</b> Anahi Berneri Fandango SpA 82'		<b>Hotel Gagarin</b> Simone Spada Fandango SpA - 96' International Buyers Only		<b>The Journey</b> Mohamed Jabarah Al-Daradji Picture Tree International 82'		<b>Killing Jesus</b> Laura Mora Latido Films 99'																					
<b>CINEMA QUATTRO FONTANE</b> SCREENING ROOM 3	<b>The Order of Things</b> Andrea Segre Be for Films 112'		<b>Bloody Milk</b> Hubert Charuel Pyramide International 90'		<b>Pin Cushion</b> Deborah Haywood Stray Dogs 85'		<b>Invisible</b> Pablo Giorgelli Film Factory Entertainment 87'																					
<b>CINEMA QUATTRO FONTANE</b> SCREENING ROOM 4	<b>The Summit</b> Santiago Mitre Film Factory Entertainment 114'		<b>Life and Nothing More</b> Antonio Méndez Esparza Film Constellation 114'		<b>Life Guidance</b> Ruth Mader Picture Tree International 101'																							
21 OCT - SATURDAY	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00			
<b>CINEMA BARBERINI</b> SCREENING ROOM 1	<b>Boom For Real The Late Teenage Years Jean-Michel Basquiat</b> Sara Driver The Match Factory GmbH - 78'		<b>Little Tito</b> Paola Randi True Colours - 93' 1/2		<b>Easy</b> Andrea Magnani Premium Films 92'		<b>Lord Give Me Patience</b> Álvaro Díaz Lorenzo Filmsharks Int'l 91'		<b>Barbara</b> Mathieu Amalric Gaumont 99'		<b>Tainted Souls</b> Matteo Botrugno, Daniele Coluccini True Colours 112'																	
<b>CINEMA BARBERINI</b> SCREENING ROOM 2											<b>What's Next Italy</b> For buyers only		<b>Nobody Can Fly</b> Riccardo Mastropietro Pesci Combattenti 100'		<b>Ten Days Without Mom</b> Ariel Winograd Filmsharks Int'l 99'		<b>Rellik</b> Sam Miller all3media international - 60'											
<b>CINEMA BARBERINI</b> SCREENING ROOM 3	<b>Love and Bullets</b> Manetti Bros. Rai Com - 140' 2/2		<b>Memoir of Pain</b> Emmanuel Finkiel TFI Studio 126'		<b>Journey's End</b> Saul Dibb Metro International Entertainment 107'		<b>Back Home</b> Antonio Albanese Fandango SpA - 100' International Buyers Only		<b>I Can Quit Whenever I Want Ad Honorem</b> Sydney Sibilia Fandango SpA - 100' International Buyers Only																			
<b>CINEMA BARBERINI</b> SCREENING ROOM 4	<b>Couple Therapy for Cheaters</b> Alessio Maria Federici True Colours - 100' 1/2		<b>A Sort of Family</b> Diego Lerman Film Factory Entertainment 96'		<b>Cinderella the Cat</b> A. Rak, I. Cappiello, M. Guarnieri, D. Sansone Rai Com - 87' 2/2		<b>Impulso</b> Emilio Belmonte Jour2Fête - 105' 2/2		<b>Number One</b> Tonie Marshall Pyramide International - 110' 2/2		<b>Piazza Vittorio</b> Abel Ferrara Minerva Pictures Group Srl 76'																	
<b>CINEMA BARBERINI</b> SCREENING ROOM 5	<b>Soldiers. Story from Ferentari</b> Ivana Mladenovic Beta Cinema 120'		<b>Diane Has the Right Shape</b> Fabien Gorgeart Be for Films - 87'		<b>Wacky Heroes</b> Vincenzo Alfieri Intramovies 95'		<b>Firstborn</b> Aik Karapetian Reel Suspects 90'		<b>Grain</b> Semih Kaplanoglu The Match Factory GmbH 128'		<b>The Last Suit</b> Pablo Solarz Latido Films 93'																	
<b>CINEMA QUATTRO FONTANE</b> SCREENING ROOM 1 *	<b>Una Famiglia</b> Sebastiano Riso Bac Films 106'		<b>The Blessed</b> Sofia Djama Bac Films 102'		<b>The Escape</b> Dominik Savage Independent Film Company 102'																							
<b>CINEMA QUATTRO FONTANE</b> SCREENING ROOM 3	<b>Lola Pater</b> Nadir Moknèche Doc & Film International 95'		<b>Teenosaurus Rex</b> Leander Haußmann Picture Tree International 94'		<b>Stories of Love That Cannot Belong to This World</b> Francesca Comencini Fandango SpA - 92'		<b>Imposed Piece</b> Brecht Vanhoenacker Wide House 81'																					
<b>CINEMA QUATTRO FONTANE</b> SCREENING ROOM 4	<b>The Eternal Feminine</b> Natalia Beristain Luxbox 86'		<b>The Ark of Disperata</b> Edoardo Winspeare Intramovies 110'		<b>Candelaria</b> Jhonny Hendrix Hinestroza Beta Cinema 89'		<b>Goliath</b> Dominik Locher Wide 86'		<b>* CINEMA QUATTRO FONTANE</b> SCREENING ROOM 2		<b>9.00 - The Order of Things</b> A. Segre BE FOR FILMS 112'																	
22 OCT - SUNDAY	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00			
<b>CINEMA BARBERINI</b> SCREENING ROOM 1	<b>Gold</b> Agustín Díaz Yanes Film Factory Entertainment 103'		<b>In Love and In Hate</b> Alejandro Maci Film Factory Entertainment 102'		<b>My Friend Dahmer</b> Marc Meyers Altitude Film Sales 107'		<b>Pororoca</b> Constantin Popescu Wide 153'																					
<b>CINEMA BARBERINI</b> SCREENING ROOM 2	<b>Men Don't Cry</b> Alen Drljević Picture Tree International 95'		<b>Friends by Chance</b> Francesco Bruni Rai Com 106'		<b>Lino 3D</b> Rafael Ribas Filmsharks Int'l 93'		<b>Under the Tree</b> Hafsteinn Gunnar Sigurðsson New Europe Film Sales 89'		<b>Tizzo - Life of a Champion</b> Alessio Di Cosimo Maestro Production - 50'																			
<b>CINEMA BARBERINI</b> SCREENING ROOM 3	<b>Couple Therapy for Cheaters</b> Alessio Maria Federici True Colours - 100' 2/2		<b>Little Tito</b> Paola Randi True Colours - 93' 2/2		<b>The Truth About Love Is...</b> Max Croci True Colours - 94'		<b>Godless Youth</b> Alain Gsponer Beta Cinema 114'																					
<b>CINEMA BARBERINI</b> SCREENING ROOM 4	<b>Zoo</b> Colin McIvor Metro International Entertainment 97'		<b>McKellen: Playing the Part</b> Joe Stephenson Independent Film Company 96'		<b>Please Stand By</b> Ben Lewin Embankment Films Ltd 93'		<b>Te Absolvo</b> Carlo Benso Movie Factory Srl 93'																					
<b>CINEMA BARBERINI</b> SCREENING ROOM 5	<b>Look Up</b> Fulvio Risuleo mk2 films - 90' 2/2		<b>Oblivion Verses</b> Alireza Khatami UDI - Urban Distribution International 92'		<b>The Man with the Magic Box</b> Bodo Kox Reel Suspects 105'		<b>I Love You, Daddy</b> Louis C.K. The Orchard 115'																					