



*Press release*

## MIA | INTERNATIONAL AUDIOVISUAL MARKET



### MIA IS BACK

**120+ SCREENINGS IN 4 DAYS**

**200+ INTERNATIONAL PREMIERS OF FILM, DRAMA SERIES  
AND DOCUMENTARIES**

**FEATURING NEW PROJECTS BY FERZAN OZPETEK, SALLY POTTER,  
FRANCO MORESCO, EDOARDO DE ANGELIS, BEPPE FIORELLO,  
FRANK SPOTNITZ, LUCIO PELLEGRINI, DAN PERCIVAL, ALESSIO CREMONINI,  
TONI D'ANGELO, MARCO D'AMORE AND ALESSANDRO RAK  
AMONG MANY OTHERS OF THE 5<sup>TH</sup> EDITION TITLES**

From October 16<sup>th</sup> to 20<sup>th</sup> 2019, a unique event in the agendas of the international audiovisual industry leaders, creators and producers of high-quality content, **MIA - International Audiovisual Market** is back. An event that has established itself through the years as the most important market in Italy by numbers, participants and results: from the exporters of Italian products feedbacks, in only 4 editions, MIA already represents 25% of sales and yearly businesses, while national and international producers consider it an event not to be missed for productions and development of global projects, as confirmed by the 50% of the projects presented at MIA being already successfully finished.

**Ferzan Ozpetek, Sally Potter, Franco Maresco, Edoardo De Angelis, Beppe Fiorello, Frank Spotnitz, Lucio Pellegrini, Dan Percival, Alessio Cremonini, Toni D'Angelo, Marco D'Amore and Alessandro Rak** are only some of the prestigious hosts of the 2019 edition; four days full of events and content: **200 brand new products for the 2020-2022 season for a total value of 700 million euros.**

**107 films (38 from Italy)** in the screenings of the Film section, **250 TV series episodes** presented of which more than 50% are Italian and **97 international previews** of which **80 are Italian**; **47 projects from 25 countries**, among films, TV series and documentaries for a total value of 120 million euros, aiming to support

co-production, financing and promotion of the most important premium content of the next seasons. In deference to the optimum work of women in the audiovisual industry and the growing importance of **inclusion and valorization of female work, around 40% of the total selection consists of products made by women.**

A thick calendar of important meetings, keynotes and panels for **more than 20 appointments** among which a 100% female panel will re-trace the creation of the much anticipated *Luna Nera*, a series produced by Fandango for Netflix. A special award, in collaboration with **VISIONARIE**, will celebrate MIA's support for diversity and inclusion.

**With an annual growth rate of 30% since its first edition**, since its inception, MIA is the only transversal event for the audiovisual, film, TV series and documentary industries, with the objective of supporting in the best way the Italian business relations in the international community, with custom-made activities dedicated to the co-production and distribution of products.

MIA is the result of a collective effort of the key players in the Italian industry sector, receiving great and synergic support from the institutions. MIA is born from the consolidated joint venture between **ANICA** and **APA**, supported by the **Ministero dello Sviluppo Economico** and **ICE-ITA**, **Ministero dei Beni Culturali e del Turismo**, **Regione Lazio**, **UnionCamere** and **Camera di Commercio di Roma** and **Creative Europe** with the participation of the institutions, international organisms and national partners, such as **Apulia Film Commission**, **Unicredit**, **Fondazione Cinema per Roma** and **Eurimages**, to mention a few; the precious contribution of the Comitato Editoriale MIA, with the nominated representatives of the main Associazione Audiovisive Italiane - **100autori**, **AGICI**, **ANICA**, **APA**, **Cartoon it**, **CNA**, **Italian Film Commission**, **LARA** and **UNEFA**.

The positioning and credibility of MIA and its team is also shown with numerous and prestigious partnerships, including **Sundance Institute**, **Cannes – Cinéfondation**, **Hot Docs**, **MediaXchange**, **Content London**, **Europa Distribution**, **European Producers Club**, **Göteborg Film Festival – TV Drama Vision**, **Midpoint TV**, **TV France International**, **Unifrance**, **GZ Doc di Guangzhou** and **HAF Hong Kong Finance Market**.

**The fifth edition of MIA will take place between October 16th and 20<sup>th</sup> 2019**, in some of the most historic buildings of Rome's center: **Palazzo Barberini**, its headquarter, offers networking spaces, branded booths and meeting rooms for co-productions and match-making; **the Multiplex Barberini** and **the Multiplex Quattro** Fontane will host pitching sessions, screenings, talks and panels. All the locations have been conceived to best meet the exigence of the industry respecting the environmental, economic and social sustainability. MIA is in fact one of the few European audiovisual events that have achieved the **ISO 20121 Certification**. A virtuous path initiated along with the **Trentino Film Commission**.

*Four of the main MIA activities:*

#### **CONTENT SHOWCASE:**

Special events dedicated to the previewing of Italian products coming in 2020 are some of the vital and much-expected appointments.

This year, the MIA|Film section proposes **WHAT'S NEXT ITALY**, a special program dedicated to Italian work-in-progress films, which includes both established and emerging filmmakers, from features to documentary and animation, with a strong focus on first and second works. In this year's parterre we have:

**La dea fortuna**, latest and much-anticipated film by **Ferzan Ozpetek**, who directs **Stefano Accorsi** once again, along with **Edoardo Leo** and **Jasmine Trinca**; **Calibro 9**, presented by Nino D'Angelo (son of the famous Nino), sequel to **Milano Calibro 9**, considered by Quentin Tarantino as "the most beautiful Italian police movie ever"; **L'immortale**, official spin-off of the **Gomorra** TV series and bridge between the fourth and fifth season, in which the actor **Marco D'Amore** appears as film director (after having directed some of the episodes of the fourth season), to tell the story of **Ciro di Marzio**, the character that has made him famous. Again from

**Gomorra** arrives Salvatore Esposito, the protagonist of **Spaccapietre** by **Gianluca and Massimiliano de Serio**, second narrative work by the two awarded directors, that depicts the black labor, illegal employment and immigration with a beautiful -yet full of contradictions- Apulia as background. International buyers will also have the possibility to discover new Italian authors with the opera prima **I Predatori**, by **Pietro Castellitto**, that follows his father's Sergio steps with a film between comedy and drama, and also **Il Poeta** by **Gianluca Jodice**, that has the very **Sergio Castellitto** among the protagonists. Regarding animation we have **The Walking Liberty** by the awarded **Alessandro Rak**. And last, the documentary **Faith** by **Valentina Pedicini**: already winner of the Solinas award. Nick Vivarelli (*Variety*) will act as a moderator.

In addition to the already rich Italian program, MIA|Film, after the success of the first edition, presents the selection of the **C EU SOON** section dedicated to the new European talent, introducing 7 projects from 9 countries: a line-up of first works by leading young artists of the European scene addressing current issues such as terrorism, diversity and the LGBT world. The change of sex of a family man is the theme of **A Perfectly Normal Family** by the young Danish director Malou Reymann, **Hochwald** by Evi Romen from the Alto-Adige region, addresses mourning; **Body of Water**, by the English Lucy Brydon faces the drama of anorexia; Alessandro Tonda speaks of terrorism in **The Shift**; **Apples** of the Greek director Christos Nikou, student and assistant of Yorgos Lanthimos, takes us to a dystopic world; the psychological drama **Inland** by the Swedish director Jon Blåhed, based on the eponymous book by Elin Willows and Bernabé Rico's **One Careful Owner**, where drama and lightness are combined, are also some of the titles that stand out. Moderated by Wendy Mitchell (*Screen International*).

After achieving great participation last year, the **MIA|DRAMA** section comes back with **GREENLIT** the section-event dedicated to the most-anticipated and still unpublished Italian co-productions with international partners. The event will be presented by Walter Iuzzolino (*Walter Presents*). This year's selection will include, among others: **Leonardo**, an eight-episode series directed by **Dan Percival** (*The Man in the High Castle*) produced by Lux Vide on the 500th anniversary of the death of Leonardo Da Vinci for the Alliance of public broadcasters of RAI, France Télévision and ZDF; **La Ragazza Francese**, a twelve-episode thriller **by the author of Baby Isabella Aguilar** and produced by Fabula for RAI with Federation Entertainment; Picomedia presents **Gli Orologi del Diavolo** series with **Beppe Fiorello** on the true story of Gianni Franciosi in a co-production between Rai and Mediaset España; **Metamorphosis**, a young adult series focused on a group of teenagers with superpowers, produced Fabula Pictures in co-production with Federation Entertainment for RAI Fiction; the new **Mare Fuori** series with the direction of **Carmine Elia**, co-produced by Roberto Sessa with Beta Film for Rai Fiction; **Il mafioso.Tommaso Buscetta** produced by Taodue for Mediaset and **Survivors**, co-produced by Rodeo Drive with the French CinéTévé for RAI Fiction, presented at the Drama Series Pitching Forum in 2017.

For the **MIA|DOC** section, the appointment is at the **ITALIANS DOC IT BETTER** event, main and only showcase of Italian documentaries, which this year will offer the best of a rich and surprisingly modern selection. Among the titles presented to the international professionals of the sector we have: **La mafia non è più quella di una volta** by Franco Maresco, which achieved the special award of the jury at Venice; **Bellissime**, by Elisa Amoruso, also director of *Chiara Ferragni-Unposted*; **Notaragelo - Ladro di Anime** by David Grieco; **Selfie** by Agostino Ferrente, **Sono innamorato di Pippa Bacca**, by Somone Manetti, **Emanuela Orlandi**, by Claudia Pisano, **Il pianeta in mare** by Andrea Segre and **Il terremoto di Vanja - looking for Cechov** by Vinicio Marchioni.

Also this year, the Lazio Region will deliver the **Premio Lazio Frames** (Lazio Frames Award) to the title that most valorizes the region's territory, among the works presented in the different sections of MIA - What's next Italy, Greenlit and Italians Doc it Better- whose content, productive impact, possible international developments and involvement of resources in the territory can best represent Lazio's productive potentiality, evidencing local talents and locations within the territory.

During MIA 2019, the winners of the **Crossing Script** call will also be announced, dedicated to cinematographic subjects suitable for co-productions between Lazio and Israel, and developed in collaboration between the Roma Lazio Film Commission and Israel Cinema Project Rabinovich Foundation of

Tel Aviv.

## CO - PRODUCTION MARKET E PITCHING FORUM

Each year, MIA offers the selected projects of each section the possibility to be shown in front of an audience of national and international key-players of the main European and American broadcasters and OTT platforms, with the purpose of supporting co-production, financing and promoting the most interesting premium contents to come. This year's rich line-up which totals **47 projects from 25 different countries**, is the result of a careful selection between 500 submitted projects (30% more than in 2018), confirming MIA's commitment to being the exclusive international platform for co-productions.

Among the sixteen projects chosen for the **FILM CO-PRODUCTION MARKET**, which go from historic to biographic and up to the inclusion topic (31% of the titles are made by females including the new films by the British **Sally Potter**, the Belgian **Vanja D'Alcantara** and the Israeli **Hadar Morag**), will find the Italian **The Commander**, by the multi-awarded **Edoardo de Angelis**, based on the true story of the commander Salvatore Todaro; **Runaway Rebels** by Fabrizio Cattani that tells the story of the resistance against the fascist regime by a group of boy-scouts; **The Prophet** by Alessio Cremonini.

The **DRAMA SERIES PITCHING FORUM** presents a selection of sixteen international and Italian titles, which covers a great landscape of highly requested genres by broadcasters and digital platforms; from political thrillers to horror created by an all-female collective, from teen drama to period, and also crime and black comedy. Italy will additionally present a great variety of TV series, with projects like **L'Isola**, created by Lucio Pellegrini, the gothic-thriller **Le Case del Malcontento**, a classical crime title like **Il Salto di Tiberio** based on the novel by **Gilda Piersantini**, **Transparensa**, (Alauda Films 2 e Makever Madiawan), an "ocean-drama-adventure-series" in collaboration with **Jean-Michel Cousteau**, son of the legendary ocean explorer Jacques, and also with **Il Sistema**, a series centered on contemporary topics, from the impact of social media to the drama of migrants, which is also revisited in the series **Radix**.

The **MIA DOC PITCHING FORUM** will introduce 16 projects, many of which are Italian, going from reality cinema to series and up to experimental. These are some of this year's titles: **Alla Corte dell'Aga Khan** by Lisa Camillo, on the crazy story of the prince's visit on Sardegna in 1962; **Contractors** by Antonio Palumbo, which addresses the assault and detentions of a group of Italian contractors in Irak; **CINE LIBRE - Cinema and Graphics in the Cuban Revolution** by **Adolfo Conti** and **Elia Romanelli**, on how the Cuban Revolution posters influenced graphic design; **Alida** by **Mimmo Verdesca**, portrait of the Italian **Alida Valli**, directed also by Alfred Hitchcock in *Il Caso Paradine*; **2020: Space Beyond** by **Francesco Cannavà** which tells the story of Luca Parmitano's space mission, selected in collaboration with MEDIA: Talents on tour; **Il Posto**, by Mattia Colombo and Gianluca Matarrese, account of the contest opened for nurses from northern Italy and **I Diari Segreti del Papa (Gli Archivi Segreti Vaticani della WWII)**. Along with the Apulia Film Forum, the project **Lost Sadhu**, by Raz Degan will be presented, which narrates the life of an Italian rockstar that escapes into Asia where she begins a spiritual journey.

The important presence of first-level partners is also confirmed: **EURIMAGES - Il Fondo per il Cinema del Consiglio d'Europa**, that, acknowledging MIA as one of the most efficient and important for European co-productions, will grant the Eurimages Co-Productions Development Award, a money reward of 20.000 euros for the development of projects that best fit the criteria of collaboration and co-productions that inspire Eurimages; and **National Geographic**, that sponsors again the award for the Best Pitch, confirming the vocation of MIA|DOC of finding projects capable of combining great artistic achievement and significant commercial opportunities.

## MATCHMAKING

During MIA's fifth edition, **2.000 guests from 53 countries** will have a four-days meeting for B2B encounters, speed-meetings, round tables and workshops on a vibrant atmosphere. The presence of important international groups and societies is confirmed, amongst which we can find **Netflix**, **Lionsgate Television Group**, **Sony Pictures Television**, **Channel 4**, **ZDF**, **Fremantle**, **Lakeshore Entertainment**, **Skybound Galactic**,

**A24, Curzon/Artificial Eye, Amazon, Endeavor Content, Hanway Films, Kino Lorber, Magnolia Pictures, Pathé Films, FilmNation, Exip/MGM, CAA, BBC, Submarine, YLE, ARTE, Skybound Entertainment.**

## TALKS

**More than 20 appointments with panels, round tables and talks** will likewise represent significant networking opportunities, that will see the protagonists of the global industry debate on the new challenges of the market. MIA Drama's Keynotes will have, amid its key figures, the RAI Delegate Administrator **Fabrizio Salini**, with a future vision of RAI, who will address diverse subjects, from digital strategy to the implementation of the revolution on the new levels of the main Italian cultural industry, **Kevin Baggs**, Lionsgate Television Group Chairman (*Orange is the New Black, Mad Men, Nurse Jackie*) and **Alex Mahon** CEO of the Channel 4 public broadcaster, will talk about the production of innovative contents and attention to diversity. Amid other encounters, the panel **Creating The World of Luna Nera** will revisit the creation of one of the most anticipated series of 2020, *Luna Nera*; produced by **Fandango** for **Netflix**, a tale of female empowerment in the ages of witch-hunting. In the panel **Content is King**, a prestigious line-up of speakers will discuss the challenges that the content creators face nowadays: Sean Furst (Skybound Entertainment); Mike Wald (Sony Pictures Television); Nancy Cotton (EPIX); Nina Lederman (Sony Pictures Television); Andrea Scrosati (Fremantle), Ted Miller (CAA) moderated by Rick Jacobs (Skybound Galactic).

Organized with APA (Audiovisual Producers Association), in collaboration with the PGA (Producers Guild of America), the panel **The Producer's Role** will include Italian and American producers explore how their role evolves continuously: Gary Lucchesi (Lakeshore Entertainment); Gale Anne Hurd (Alien, The Walking Dead); Lorenzo Mieli (Fremantle); Riccardo Tozzi (Cattleya); Matilde Bernabei (Lux Vide S.p.A.). The encounter will be moderated by Lorenzo De Maio, PGA Member and Partner in Endeavor Content.

This year MIA|Film also renews its partnership with Europa Distribution and announces the sixth edition of the series "*Everything you have always wanted to know about distribution but never dared to ask*" with the panel *Perché insieme è sempre meglio* (Because it's always better together) *how collaboration between sectors can help to promote independent films*. The participants will be the Irish producer **Ed Guiney**, the Polish saleswoman Katarzyna Siniarska, Stefano Massenzi of **Lucky Red**, the Danish distributor Kim Foss, Guido Zucchini Solimei, External & Institutional Relations Director at **Chili**. Many will be the encounters on the topic of distribution of international films in America, like the panel **What US Distributors want**, centered on an extensive list of subjects like the role of promoting, the impact of selection in festivals, marketing strategy and competition in great streaming outlets. The participants will be John Von Thaden (Magnolia, USA), Richard Lorber (Kino Lorber, USA), Thania Dimitrakopoulou (The Match Factory, Germany), Kristen Figeroid (Endeavour Content, USA), Ryan Werner (Cinetic Media, USA). Modera Wendy Mitchell (Screen International, UK).

One of the highlights of the MIA Doc schedule will be the panel in collaboration with the Apulia Film Commission called **BIO DOC - biographies between realistic cinema and docufiction**, dedicated to biographic documentaries that will be introduced by their own protagonists. True and own spin-off of the Italians Doc it Better Event, among the confirmed guests, will be the writer **Paolo Cognetti**, that will present the documentary *Il grande nord di Dario Acocella* and the world champion Paolo Rossi, that will recount his experience in the documentary dedicated to himself in the world preview at Market Screenings. Do not miss the panels dedicated to the partnership between MIA Doc and the Hot Docs Festival – Toronto and GZ Doc of Guangzhou in China, neither the presentations of **National Geographic: new editorial horizons** with Paola Acquaviva (Programming Director National Geographic).

## SPECIAL PROJECTS

### MIA CREATORS' MAP FOR THE INTERNATIONALIZATION OF ITALIAN AUTHORS

MIA 2019 intends to increase the activities for Italian authors, to support their internationalization and enhance their positioning in the global market.

This is how the "**MIA Creators' Map**" project was born, which will provide authors with an itinerary of growth opportunities in terms of know-how, high-training appointments, networking and think tanks, which can help

their professional development and their job opportunities abroad and in particular with the new global OTT platforms.

### **DIVERSITY AND INCLUSION: COLLABORATION WITH "VISIONARIE" AND THE BIXIO CARLO AWARD**

Since its first edition, MIA has respected and promoted the values of diversity, working in collaboration with several stakeholders of the international scene, to support inclusiveness and the enhancement of female professionalism in the audiovisual sector. The women leading positions in the industry has increased both in the arts and in technology, at a national and international level, with excellent results. Therefore MIA supports the visibility of these professionals, offering opportunities for debating and developing collaborations in order to assist their inclusion in the industry dynamics and audiovisual content.

For the 2019 edition, MIA chooses to collaborate with **VISIONARIE**: an event for reflection and debate conceived by the expert copyright lawyer Giuliana Aliberti, whose 'edition 0' was held at Palazzo Merulana last May, on the work of an Honorary Committee and a technical committee that includes names such as: **Jane Campion, Luciana Castellina, Liliana Cavani, Piera Degli Esposti, Dacia Maraini and Shirin Neshat**. Three days of successful meetings, debates and conversations, for over a thousand attendants, during which the leading professionals of film, television and literature discussed the daily challenges of this sensitive field.

Mia and Visionarie decided to team up and jointly award **two special prizes**, to reward their shared vision of the female role. The first will aim to recognize the value of a high-level project entirely completed by female authors, while the second will be given to an authoress for the development of a future project, through a mentoring activity.

Inclusion and diversity mean also, and above all, to create space and give visibility to the new talents and new voices of very young authors. For this reason, MIA 2019 is proud to host again and in addition to its official awards (Eurimages Film MIA Co-production Development Award and National Geographic Development Award) the **CARLO BIXIO AWARD** one of the most prestigious Italian distinctions in support of film and television writing. Promoted by **APA, RTI and RAI**, the award is in its eighth edition, and is addressed at young people under 30 providing the possibility of a 12-month license agreement with Mediaset for a fee of 10,000 euros for the best original screenplay and 5.000 euros for the best concept series.

## **ADVISORY BOARD 2019**

More than 50 professionals of the audiovisual industry united in the diverse Advisory Boards and selection committees (one for each section) had the objective of directing the editorial choices towards international businesses and new market challenges. They have all made a great contribution to guarantee the success and the best results of the previous editions of MIA, in terms of both numeric and qualitative growth of the participation of operators and content.

### **MIA | FILM**

The MIA|Film 2019 board sees the collaboration of great names of the international cinematographic industry, that have given their own experience to scout for contents and promote the international participation in the fifth edition of the market.

#### **VICENTE CANALES**

Managing Director *Film Factory Entertainment* (Spain)

#### **CRISTINA CAVALIERE**

International Sales Executive *Rai Com* (Italy)

**JAKUB DUSZYNSKI**

Head Of Acquisitions *Gutek Film* (Poland)

**JASON ISHIKAWA**

International Sales Executive *Cinetic Media* (USA)

**VINCENZO MOSCA**

President *TVCO* (Italy)

**CATIA ROSSI**

Managing Director & Head Of International Sales *True Colors Glorious Films* (Italy)

**GUIDO RUD**

CEO & Founder *FILMSHARKS / THE REMAKE CO.* (Argentina)

**SUSAN WENDT**

Managing Director & Board member *Trust Nordisk e Europa International* (Denmark)

**FRANÇOIS YON**

Board Member *Playtime Group* (France)

The MIA|FILM Coproduction Market Selection Committee, that had the task of selecting projects for the fifth edition is formed by:

**SILJE NIKOLINE GLIMSDAL**

Sales & Project Manager *Trust Nordisk*

**ANTONIO MEDICI**

CEO at *Bim Distribuzione*

**KATRIEL SCHORY**

Senior Consultant International for the Israel Film Fund

Antonio Medici, Katriel Schory e Jakub Duszynski are also members of the Selection Committee of the C EU Soon program.

**MIA|DRAMA**

The Board is proud to have excellent names, that will participate in the market activities and will direct some subjects of debate, encouraging the participation of projects in the Drama Series Pitching Forum.

**ELEONORA ANDREATTA**

Director *Rai Fiction* (Italy)

**NATHALIE BIANCOLLI**

EVP Co-productions and Acquisitions *France Télévision* (France)

**PASCAL BRETON**

Founder and CEO Federation Entertainment (France)

**DANIELE CESARANO**

Head of Drama *RTI Mediaset* (Italy)

**IGNACIO CORRALES**

CEO *Atresmedia Studios* (Spain)

**DAVID DAVOLI**

Executive Vice President International Television *Bron Studios* (USA)

**KRISTEN DEL PERO**

Senior Vice President, Current Series and New Business Development *Universal Television* (USA)

**CARLO DUSI**

EVP Commercial Strategy Scripted *Red Arrow Studios International* (UK)

**DAVIDE ELLENDER**

CEO *Sonar Entertainment* (USA)

**SIMONE EMMELIUS**

SVP International Co-productions and Acquisitions *ZDF* (Germany)

**KATHRYN FINK**

General Manager, Media, *The Walt Disney Company Italia Group* (Italy)

**SEAN FURST**

Co-President Film & TV *Skybound Entertainment* (USA)

**WALTER IUZZOLINO**

Co-founder & Curator *Walter Presents* (UK)

**NINA LEDERMAN**

EVP Global Scripted Development and Programming *Sony Pictures Television* (USA)

**NICOLA MACCANICO**

Executive Vice President Programming *Sky Italia* (Italy)

Nathalie Biancolli, Ignacio Corrales, David Davoli, Carlo Dusi and David Ellender have been part of the Executive Committee that had to value and select around 16 series for the Drama Series Pitching Forum.

**MIA | DOC**

In the 2019 edition Board are represented all the main Italian and international players of the documentary world. International societies operating in Italy and independent producers alongside with subjects from other countries in a position of offering a relevant perspective for the purpose of internationalization, in terms of production and sales of the Italian documentary.

**DAVID BOGI**

Head of International Distribution and Business Development *Rai Com* (Italy)

**ANDREA BOSELLO**

Executive Producer *Fox Networks Group* (Italy)

**JOSH BRAUN**

President *Submarine Entertainment* (USA)

**RUDY BUTTIGNOL**

President & CEO *Knowledge Network Corporation* (Canada)

**MANDY CHANG**



Commissioning Editor *BBC* (UK)

**RICCARDO CHIATTELLI**

Business, Content & Communication Director *Effe TV - Feltrinelli Group* (Italy)

**SIMONE D'AMELIO BONELLI**

Content & Creative Director *A+E Networks* (Italy)

**SERGIO DEL PRETE**

VP Editorial and Content *Viacom International Media Networks* (Italy)

**HEIDI FLEISHER**

Producer & Consultant (USA)

**GABRIELE GENUINO**

Head of documentaries *RAI Cinema* (Italy)

**GLORIA GIORGIANNI**

CEO/Producer *Anele S.r.l* (Italy)

**CAROLINA LEVI**

Producer *TANGRAM FILM S.r.l.* (Italy)

**ERKKO LYTTINEN**

Commissioning Editor *Yle The Finnish Broadcasting Company* (Finland)

**ROBERTO PISONI**

Head of *Sky Arte* (Italy)

**DAVIDE VALENTINI**

Producer *EIE film* (Italy)

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